



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

These laces, which were shown for a time in the Room of Recent Accessions, have now been placed on exhibition in the lace galleries.

F. M.

THE SPANISH GYPSY

A RECENT purchase from the income of the Hearn Fund is a characteristic gypsy subject by Robert Henri. This picture, called *The Spanish Gypsy*, will be added to the collection founded by Mr. Hearn after it has been shown in the Room of Recent Accessions. It was painted in the summer of 1912, and exhibited during 1913 at the Art Club of Philadelphia; at the Painters' and Sculptors' International Exhibition, New York City; at the Carnegie Institute, Pittsburgh, as well as at St. Louis and Chicago. It was also shown at the John Herron Art Institute, Indianapolis, in 1914.

It is the portrait of a member of a Gypsy band whose camp is at Ventas, a rugged, picturesque outskirts of Madrid, from which these Gypsies forage. Upon the artist's inviting the Gypsy to sit for her portrait, she assumed the pose of her

choice. When she saw the finished work she exclaimed, "Muy Gitana."

Robert Henri was born in Cincinnati in 1865. He studied at the Pennsylvania Academy of Fine Arts from 1886-88; then at the Académie Julian and at the École des Beaux-Arts, Paris, from 1888-91; and "for years independently in France, Spain, and Italy," as he writes in the biographical note which he has prepared for the Museum. He lives in New York, but he is, at present, in California. Mr. Henri has received two gold and three silver medals at various exhibitions, and the Norman W. Harris Prize at the Art Institute, Chicago, in 1905. He is represented in the Luxembourg by *La Neige*; at the Columbus Gallery of Fine Arts by the *Dancer in Yellow Shawl*; at the Art Association of New Orleans by his *Spanish Gypsy Girl*; at the Carolina Art Association, Charleston, by his *Girl of Toledo, Spain*, to mention but a few of his works.

The picture now owned by the Museum is of a type which Mr. Henri delights in painting. The skin is of tawny color, eyes black, hair long and coal-black, and the mouth and chin strong; it is an excellent example of his work.



THE SPANISH GYPSY, BY ROBERT HENRI